

FOR IMMEDIATE RELEASE

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The Show Goes On presents QUEEN OF THE BEATNIKS: THE SONGS OF JUDY HENSKE as part of its ROCK TONIC Series at the Cutting Room on July 3rd, 8pm.

The Show Goes On Productions (TSGO) is proud to present another theatrical concert in its ROCK TONIC Series, July 3rd, 2013 at 8:00pm EST. QUEEN OF THE BEATNIKS: THE SONGS OF JUDY HENSKE, written and performed by MEREDITH DIMENNA under the musical direction of JASON BINNICK will be at The Cutting Room, 44 E. 32nd Street, at Park Avenue. Doors and kitchen open at 7:30. Tickets are \$15 and available at www.showgoesonproductions.com, 646-380-8749.

Who connects Judy Garland to Frank Zappa?

The legendary Judy Henske is the best singer you've never heard of: from 1963 when she confounded audiences with her performance of "God Bless the Child" on the Judy Garland show, to 1966 when she riffed about whores on her Jack Nietzsche-produced live album "The Death Defying Judy Henske", even after her psychedelic folk classic "Farewell Aldebaran", recorded for Frank Zappa's label in 1969. Judy was too many things to too few people, to become the household name her considerable talents merited. A singer of unparalleled power and versatility, she was large in every sense. Standing nearly six feet with a voice like a midwestern mash up of Etta James and Ethel Merman, she predated deep-throated alto rock divas like Janis Joplin, Grace Slick and Cher.

Vocalist MEREDITH DIMENNA, most recently heard on the breakout single "Legend in My Own Mind" from psychedelic soul band, THE STEPKIDS, presents an overview of Henske's recorded material, featuring songs like "Danny Boy", "I've Been Loving You Too Long", "I Know You, Rider", "Til the Real Thing Comes Along", and "High Flyin' Bird." www.meredithdimenna.com

JASON BINNICK is a media composer currently working on his first feature film. He is a member of the production duo YOUNG MOTHERS and records and tours with BOTANICA, whose last album was the music for a new critically acclaimed stage adaptation of "The Master and Margerita" at the state theater in Dortmund, Germany.

The ROCK TONIC series was launched to promote interactive and multimedia music events. Each concert integrates a story line with theatrical elements and video designed

to gently provoke audiences with no participation required. TSGO has become a pioneer for this new genre, committed to presenting the best of it in this monthly series.

The Show Goes On Productions produces theatrical concerts and events that embrace emerging trends in entertainment. In-house works merge rock 'n' roll and theatre in innovative and interactive environments. Started as an ensemble of producers interested in the technical side of commercial theatre, TSGO is committed to the production side of story telling through music.

Meredith DiMenna with The Stepkids at Brooklyn Bowl: <http://youtu.be/7oLPDcQaTrs>

Judy Henske on Hootenanny Hoot: <http://youtu.be/cKjkUPzui7A>

Please visit www.showgoesonproductions.com for more info.