

FOR IMMEDIATE RELEASE

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The Show Goes On presents *HERE IN THE DARK* as part of its ROCK TONIC Series at the Cutting Room on September 30th, doors open at 9:30pm EST.

The Show Goes On Productions (TSGO) is proud to present another theatrical concert in its ROCK TONIC Series, September 30th, 2013. *HERE IN THE DARK*, written and performed by ASHKON, directed by SHAKINA NAYFACK, will be at [The Cutting Room](#), 44 E. 32nd Street, at Park Avenue. Doors and kitchen open at 9:30. Tickets are \$15 and available at www.ShowGoesOnProductions.com, 646-380-8749.

In *HERE IN THE DARK*, Bay Area actor/singer-songwriter/MC, ASHKON recounts tales of love, loss, and YouTube fame through a unique backdrop of rock n' roll, hip-hop, soul, and the spoken word.

Born to Iranian immigrants in Northern California's diverse East Bay, ASHKON is known for blending hip-hop lyricism with soulful singing as well as for his honest, eccentric stage presence and live musicianship. In 2006, Ashkon erupted onto the Bay Area hip-hop scene with his epic debut record [The Final Breakthrough](#), which included a collaboration with Oakland heavyweights Mistah FAB and Boots Riley (of The Coup). While in LA, Ashkon compiled a mixtape hosted by the highly respected DJ Strong. He played such notable California Venues as Ruby Sky, The Independent, The Roxy, The Viper Room, and The Key Club. On YouTube Ashkon's video [Hot Tubbin' \(On the Late Night\)](#) has received almost 700,000 plays to date, and the San Francisco Giants [Official 2010 Playoff Anthem video](#) featuring Ashkon has garnered over 3 million hits. Ashkon last performed at Rockwood Music Hall and recently made his Off-Broadway debut in [NATASIA, PIERRE, and THE GREAT COMET of 1812](#).

Shakina Nayfack is a director, choreographer, producer, and performance artist with a passion for developing new work. World premiers: *The Poor Players* by Dan LeFranc (Actors' Theater of Santa Cruz), *Cosa Rara* by Butchlalis de Panochtitlan (Highways Performance Space, Santa Monica). Currently in development: [JUNK: A Rock Opera](#) with the Swedish pop band Brainpool, Jahn Sood's new folk opera [The Disappearing Man](#), and [The Craft - the Musical](#) with composer Kevin Michael Jones. Concerts include *Pieces of JUNK* and *Disappearing Man* at Joe's Pub, *Freilich and Benson Split the Keys* at NYMF, and three years of *Songs by Ridiculously Talented Composers and Lyricists you Probably Don't Know but Should*, with 2-time Tony winner William Finn at Barrington Stage Company. Also at BSC: *Bashir Lazhar* (American premiere), and choreography for *Mormons*, *Mothers*, and *Monsters*, *The Game*, and *Lord of the Flies*. As Associate Producer at Barrington Stage highlights include: Joe Iconis' *The Black Suits*, Rajiv Joseph's *The North Pool*, *Southern Comfort*, *Becoming Dr. Ruth*, and cabarets with Joe Iconis and Family, Tonya Pinkins, Liz and Anne Hampton Callaway, and composers

Sam Salmond, Carmel Dean, Nikko Benson, Josh Freilich, Anna Jacobs, and Michael R. Jackson.

The ROCK TONIC series was launched to promote interactive and multimedia music events. Each concert integrates a story line or concept with theatrical elements and video designed to gently provoke audiences - no participation required. TSGO has become a pioneer for this new genre, showcasing the best new artists in this monthly series.

The Show Goes On Productions produces theatrical concerts and events that embrace emerging trends in entertainment. In-house works merge music and theatre in innovative and immersive environments. This new business model is defining TSGO as a leader in alternative producing and indie music. Started as an ensemble of producers interested in the technical side of commercial theatre, TSGO commits to the production of story-telling through music.

Please visit www.showgoesonproductions.com for more info.