

FOR IMMEDIATE RELEASE

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The Show Goes On Productions (TSGO) is proud to present *THE ROCKING DEAD* October 26th as part of its ROCK TONIC Series of theatrical concerts



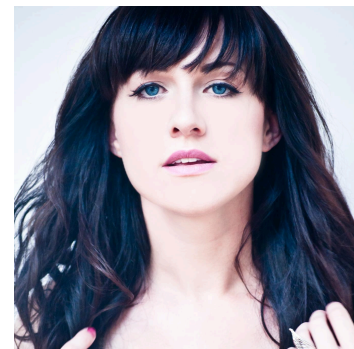
THE ROCKING DEAD, written and performed by [The Deafening](#) will take place at [The Cutting Room](#) (44 E. 32nd Street at Park Avenue) on Saturday, October 26th. Doors and kitchen open at 11:30pm. Tickets are \$15 and available at www.ShowGoesOnProductions.com or 646-380-8749.

THE ROCKING DEAD is an epic after-hours Halloween themed extravaganza. The audience will be transported to a world of horror and

delight through The Deafening's unique mix of sleaze rock, sexy punk, and tongue and cheek metal, which all comes together seamlessly in an unforgettable stage show. The evening's festivities will also feature a **\$500** grand prize zombie costume contest and a chance for select audience members to be featured in the band's next music video.

The Deafening is a New York City based band known for interactive theatrical stage shows. Lead vocalist [Lena Hall](#) and guitarist Burt Rock came together in 2008 and have since been on a mission to bring back the face-melting spectacle of the big time rock concert. They have performed throughout NYC and have been featured with the likes of The Dirty Pearls, Hammered Satin, and The Nuclears. Their influences include Black Sabbath, Metallica, Guns N' Roses, and AC/DC.

In addition to being the lead vocalist for The Deafening, front woman Lena Hall is an established musical theatre actress. Currently she can be seen as Nicola in the Tony award winning musical [KINKY BOOTS](#). Hall has also appeared on Broadway in *Tarzan*, *Dracula*, *42nd Street* and *Cats*. Other theatre credits include *The Toxic Avenger*, *Rooms* (New World Stages), *Radiant Baby* (Public Theater), *Empire* (Spiegelworld), *Prometheus Bound* (A.R.T.), *The Last Goodbye* (Williamstown) and *Bedbugs!!!* (NYMF).



The ROCK TONIC series was launched to promote interactive and multimedia music events. Each concert integrates a storyline or concept with theatrical elements and video designed to gently provoke audiences - no participation required. TSGO has become a pioneer for this new genre, showcasing the best new artists in this monthly series.

The Show Goes On Productions produces theatrical concerts and events that embrace emerging trends in entertainment. In-house works merge music and theatre in innovative and immersive environments. This new business model is defining TSGO as a leader in alternative producing and indie music. Started as an ensemble of producers interested in the technical side of commercial theatre, TSGO commits to the production of story-telling through music.

Please visit www.showgoesonproductions.com for more info.