

FOR IMMEDIATE RELEASE

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**The Show Goes On presents THE LEGEND OF SUNSHINE as part of its ROCK TONIC Series at the Cutting Room on April 22<sup>nd</sup>, 7pm.**

The Show Goes On Productions (TSGO) is proud to present another theatrical concert called THE LEGEND OF SUNSHINE in its ROCK TONIC Series, April 22<sup>nd</sup>, 2013 at 7:00pm EST. THE LEGEND OF SUNSHINE, written by DANIEL JOHN KELLEY with music by NICK MOORE, will be at The Cutting Room, 44 E. 32<sup>nd</sup> Street, at Park Avenue. Doors and kitchen open at 6:30. Tickets are \$15 and available at [www.showgoesonproductions.com](http://www.showgoesonproductions.com), 646-380-8749.

Sunshine is a modern day New York City cowboy, a freelance web designer with a bad temper who lives by his own rules. He's a man of few words...mostly because throat cancer destroyed his voice box. THE LEGEND OF SUNSHINE is a tall tale sung by subway musicians of this man's battle - both to end public smoking and to quiet his own raging conscience. It's the story of how one person can change things, and how you don't need a voice box to make yourself heard.

The ROCK TONIC series was launched to promote interactive and multimedia music events. Each concert integrates a story line with theatrical elements and video designed to gently provoke audiences with no participation required. TSGO has become a pioneer for this new genre, committed to presenting the best of it in this monthly series.

TSGO is helping foster a new genre in entertainment: the theatrical concert. The company blends together the music and concepts of rock/pop bands with the multimedia, storytelling, and stage elements of theater. Even though no participation is required, The ROCK TONIC series is designed to get audiences on their feet and dancing. With multiple projects in the works, it aims to be a launch pad for the work of both music die-hards and theater loyalists. TSGO has become a pioneer for this

*The Show Goes On Productions produces theatre, concerts, and events that embrace emerging trends in entertainment. In-house works merge rock 'n' roll and theatre in innovative and interactive environments. Started as an ensemble of producers interested in the technical side of commercial theatre, TSGO is committed to the production side of story telling through music.*

Please visit [www.showgoesonproductions.com](http://www.showgoesonproductions.com) for bios, pictures, and more.